

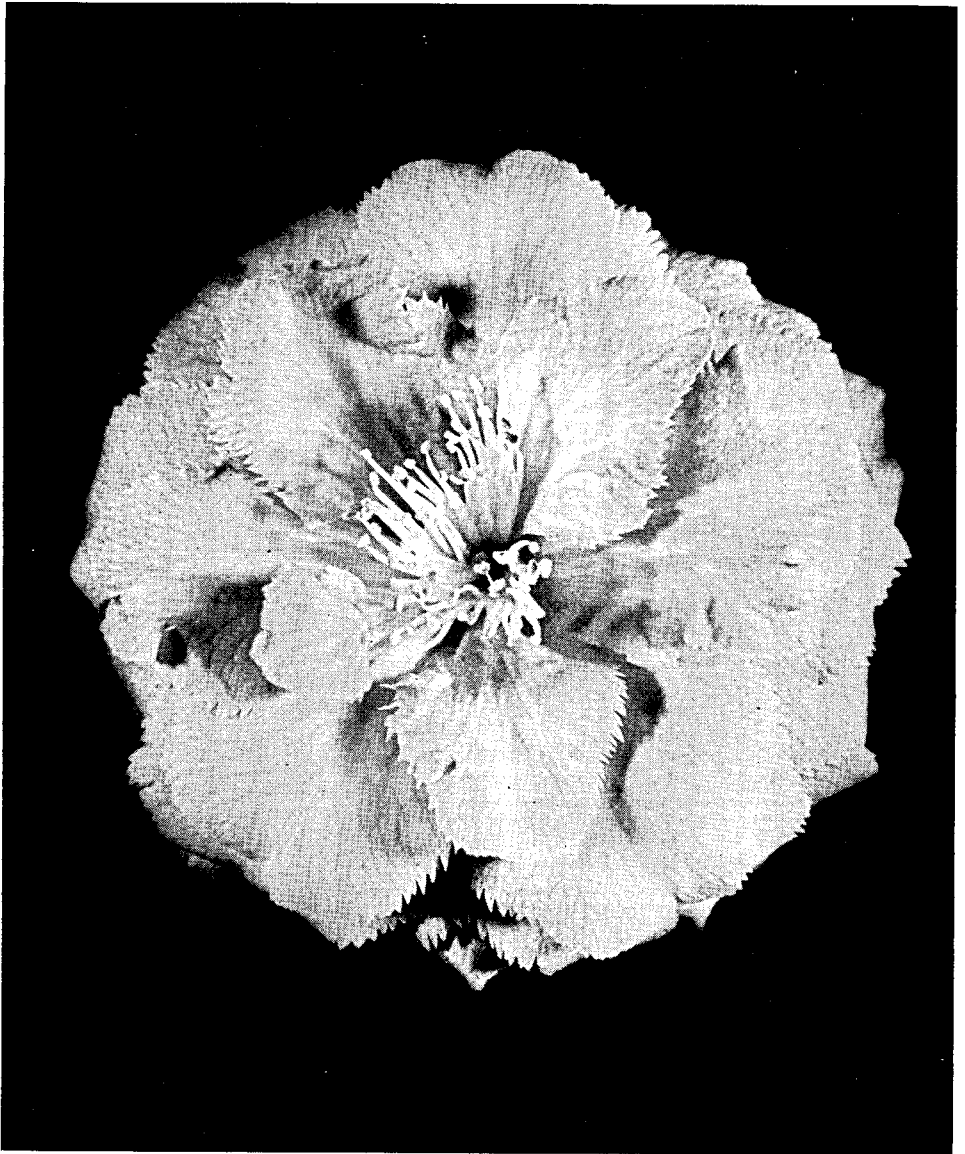
Northern California Camellia Society, Inc.

A Non-Profit Organization

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OFFICIAL BULLETIN

April, 1952



Flowerwood

Courtesy **DOMOTO NURSERY**, 26591 Western Road, Hayward.

Photo by Herbert V. Mitchell, Walnut Creek.

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The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation, and development of camellias. Meetings are held on the second Monday in each month from October to May inclusive, at 8 p.m., at the Chabot School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual Dues \$5.00. Membership application blanks may be obtained from Bruce Harless, Secretary, 1301 Stannage Ave., Berkeley.

Published by the Northern California Camellia Society, Inc.

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COVER FLOWER

FLOWERWOOD (Patent Pending)—A new introduction by Toichi Domoto Nursery, 25691 Western Road, Hayward. A FIMBRIATED MATHOTIANA.

Mathotiana is one of the largest specimens of *C. japonica*, sometimes reaching a diameter of 6 inches. The color may be rosy-red or deep-red. The form is complete double, incomplete imbricated. In the East Bay the flower opens almost at once to show stamens; but in Sacramento the budlike center is retained for some time before the flower matures to show stamens. Heavy petal texture insures long-lasting blooms. Foliage is large and handsome; growth is vigorous, upright and compact.

MOVING AND TRANSPLANTING A CAMELLIA COLLECTION MINIATURE GRAFTING AND USE OF GRAFTING WAX

By Alexander Payette, D.D.S., Los Gatos
Past Vice President, Pacific Camellia Society

In May 1951 we moved our collection of some two hundred and fifty Camellia plants from Hollywood to Los Gatos, a distance of 368 miles. The largest plant in the collection had been in the ground since 1928, and others had grown to considerable proportion. Their habitat was an ideal one, for our home was situated in the old Arthur Letts tract comprising some ten acres planted to all sorts of tropical plants which grow luxuriantly in that almost frost-free climate. The lot that became our home-place had a group of spreading oaks with huge trunks in the very center of the garden, making an almost perfect natural lath-house.

But the large Camellia plants became a problem to unearth, get into trucks and transport several hundred miles. Besides, the cost was almost prohibitive: \$3 per hundredweight by common carrier. Finally I made a deal with a transfer company to hire two men, pay for the use of the truck by the day, and buy the gasoline. It worked out quite well.

There are several thoughts I might leave with you concerning the unearthing of Camellia plants. We realized we were disturbing the roots and tried to minimize the shock. For a two-foot barrel, we dug a 4-foot hole, then with ice picks removed earth until the roots stood out like whiskers, 6 to 8 inches wider than the container. We put canvas around the ball, being careful to fold the roots against the earth ball, and lift plant into barrel with peat moss and a little soil. The use of peat moss lightened the weight.

In an article in the American Ca-

The above talk was given at the February 11, 1952 meeting of the N.C.C.S. and was reported by Mrs. Barlow Hollingshead.

Camellia Society 1951 Year Book, Jerry Olrich, the State Gardener at Sacramento, stated that where a plant has a large tap root, he leaves it in place when transplanting. We had several with large tap roots which we cut off. We also removed considerable of the upper portion of the plant so as to equalize the root system that was left.

When the truck set out from Hollywood, it contained 22,000 pounds of Camellia plants. Several stops were made enroute to aerate them; when they finally reached Los Gatos they looked a little the worse for wear. Camellias showing new growth were placed under oak trees in the patio, for a hot day in Los Gatos can do much damage to tender new growth.

Since then we have returned a large number of the plants to the earth, and they are just now beginning to be a little happy. Certainly they did not suffer so much under this treatment as they would if we had ruthlessly chopped off the roots. So far all have survived.

In addition to moving plants by truck, I acquired a trailer and transported my nicer Camellias that I did not care to trust to the truck. The trailer was like a covered wagon, 8 feet long, with circular top covered with canvas. Each time we drove north we brought a load of Camellias, ten trips in all.

On one of these trailer trips we brought our *C. reticulata*. It was placed in the center and was one of the weakest-looking specimens I have ever seen. Never before did I have the courage to severely prune a *reticulata*. As a result I am going to have a very beautiful, compact plant.

Most of the larger plants are now in the ground. We are putting lath over

those that are not under trees in order to give afternoon shade. That way I think they will require less care—certainly less water.

Miniature Grafting

It was suggested that I make some remarks about miniature grafting; that is, grafting on understock that is smaller than a pencil in diameter.

First let me tell you about Mr. Roy Thompson, president of the Pacific Camellia Society at Glendale, who has used miniature grafting for some years. Mr. Thompson is a retired professor of English literature at the University of Southern California and a very distinguished gentleman. About 25 years ago he bought a home in Glendale. There were oak trees on the property and he purchased a number of Camellias to grow under them. In those days you bought Camellias according to color—pink, red, variegated, white—rather than named varieties. During the years these plants have grown into trees bearing considerable seed. He has Camellia seeds to grow; seeds to sell. The entire edge of his garden is bordered with seedlings. He has grown so many that you can scarcely get into his front door.

Mr. Thompson decided to do something about those seedlings, so he started grafting scions of good varieties on small plants. First he cut a scion, measured it with vernier calipers, and looked for understock exactly that size. He cut off the top of the seedling to be grafted, square across, and made a slit with an artist's knife down through the center of the understock. The end of the scion was cut into a V or wedge shape and placed in the slit. With this method there is union of the cambium layers on both sides. The graft is protected by wrapping the union with grafting band or with dental floss; then it is covered with a glass jar until callous is formed.

After grafting jar has been removed, in the cool of the afternoon or by

WHITE ELEGANS (CHANDLER)

Domoto Nursery at Hayward, California, have revealed that they have found a white sport on C. M. Wilson, the blush-pink mutation of Elegans (Chandler). At the end of the branch the flowers are all white, but lower down the petals have a few slight pink markings at their base. The form of the flower is the same as the parent.

White Elegans is being propagated and grafts will be available in another year or two.

moonlight—after jar is completely off—is the time to use grafting wax. If the union is not entirely healed, wax should be applied to prevent disease. That large crack that exists will harbor organisms. Grafting wax fills all of those interstices and keeps it clean.

Grafting Wax

I make my own grafting wax, using 1 lb. lamb fat, 1 lb. beeswax, and 1 lb. powdered resin. First I render the fat, then add beeswax, gently stirring the mixture. Very slowly, while the other ingredients are boiling I add the powdered resin. I boil the mixture until all the resin is in solution; then pour it into containers. The addition of resin gives an adhesive quality to the wax. It never gets hard, and when callous forms it grows right under it and the wax rolls off, or you can knock it off quite easily.

Comparison of Blooms

In Los Gatos my Camellias bloom much later than in Southern California, and the staying-on quality is improved. In the south it is not unusual for temperature to rise from 40° at 7 a.m. to 80° by 2 p.m. Two things happen: Blossoms develop and open before reaching maximum size. Certain varieties do not open well because of the extreme dryness of the air which takes out moisture between the petals. Color, too, is more vivid in Los Gatos; pink Camellias are much lovelier, a deeper pink.

SACRAMENTO IS PROUD OF ITS TITLE "THE CAMELLIA CITY"

By A. E. Morrison, Centennial Chairman

Reported by Mrs. Wm. W. Doidge, Corresponding Secretary

From an estimated 2,000 to well over 50,000 in less than a dozen years, is the record of recent camellia plantings in Sacramento. From this it is safe to assume we are proud of being known as "the Camellia City" and are doing our best to maintain that title.

But first, we must go back a hundred years, to February 7, 1852, when an advertisement appeared in *The Sacramento Union* announcing the arrival of a shipment of fresh garden seeds, flower seeds, herb seeds, and "a splendid set of Dahlia Roots, Roses, Camellias, Grape Vines, Bulbous Roots, &c.", which would be ready for examination at Warren & Co.'s New England Seed Store, J Street near Levee.

Thus to James L. F. F. Warren goes the credit for introducing camellias to California. Specific varieties were not mentioned at this time, but subsequent articles in Mr. Warren's "California Farmer" would indicate that in the first shipment were included Alba Plena, Mrs. Abby Wilder, Wilderii and Lady Hume's Blush.

Mr. Warren was also largely responsible for establishing the California State Fair as an annual event. It is not surprising, therefore, to find listed in the floricultural section of the first State Fair the following varieties of camellia plants: Double White, Fimbriata, Candidissima, Caleb Cope, Duchesse d'Orleans, Double Red and Lady Hume. Exhibitors of camellias were W. and J. O'Donnell, C. V. Gillespie and W. C. Walker.

In 1853 Mr. Warren made the prediction that the camellia "will ere long become acclimated with us to form our pride as an ornamental tree in our gardens." His faith in the camellia as a garden subject rather than a hothouse plant has long since been

proved well-founded. The A. P. Smith Pomological Gardens and Nursery, established in Sacramento in 1851, had a collection of some forty varieties of camellias growing out-of-doors at the time these gardens were completely destroyed by the floods of 1861-62, never to be re-established. It is possible that specimen plants from the Smith Gardens may still exist in Sacramento.

Toward the turn of the century, the interest in camellias had somewhat diminished, but early in the 1900's the use of the name "Camellia City" became popular and many Sacramento business firms, markets, stores and other establishments adopted the name. It was not until February 7, 1941, however, that the City Council passed its resolution making the Camellia the official flower of Sacramento.

Since that date, and particularly since October 14, 1941 when the original Camellia Planting Committee was formed, the Camellia has again come into its own. A Camellia planting drive is held each year during the week designated by the Mayor's official proclamation as "Camellia Week." Camellia sales have increased the number of plants grown in the city, and many persons who started out with one or two camellias now have a collection.

The most important collection, of course, is in our Capitol Park, where Jerry Olrich, head gardener, states approximately 2200 camellias are now growing, representing over 800 varieties.

The idea of holding an annual Camellia show originated at a Chamber of Commerce dinner in 1925, when baskets of Camellias were awarded prizes. In 1926, the entries numbered 52, as compared with 1700 entries in

the horticultural section at the 28th Annual Camellia Show held March 8th and 9th, 1952. As the show has grown, it has been necessary to move to ever larger quarters to accommodate the displays.

The show this year presented an entirely new appearance due to the floor design prepared by the Association of Landscape Architects, Sacramento Branch. Nurserymen's exhibits were well planned and harmonious. Visitors with one accord declared it to be the most beautiful Camellia show Sacramento has had.

By reason of the cooperative effort

and financial aid given by many individuals, as well as civic organizations and city, county and state departments, Sacramento's Camellia show is presented by Camellia Society of Sacramento without charge, as a fulfillment of its objects and purposes, which are:

"To perpetuate the name Camellia City for Sacramento by promoting Camellia planting; to increase the knowledge of Camellia culture, varieties and propagation, and to assist the American Camellia Society in clearing up confusion relative to Camellia names."

SACRAMENTO CAMELLIA SHOW

The 1952 Camellia Show of the Camellia Society of Sacramento, staged in Civic Auditorium on March 8-9, marked the hundredth anniversary of the first Camellia planting in Sacramento.

Cooperating with the Camellia Society were the Sacramento Chamber of Commerce, the Sacramento branch of the Association of Landscape Architects, and the Superior Chapter of the California Nurserymen's Association.

Visitors seemed unanimous in declaring this the most beautiful Camellia Show that Sacramento has ever produced.

Sweepstakes went to Dr. Fred E. Heitman of Orinda who accumulated 222 points, winning the Irma J. Sheehan Trophy. Second in Sweepstakes were Mr. and Mrs. Ralph W. Heins of Glen Ellen, and third was Barlow Hollingshead of Orinda.

Dr. Albert N. Johnson of Sacramento displayed the most outstanding flower, a pale-pink blossom of *Elegans* (Chandler), winning for him the Mrs. W. H. Pisani Trophy. First honorable mention for this prize went to Mrs. Arthur Wallace of Sacramento for her *Mathotiana* Variegated bloom. Second honorable mention went to R. W. Kilpatrick of Fresno for his *Gigantea* flower.

The Charles E. Nichols Trophy for the best display of three blossoms went to Mr. and Mrs. Heins, with Dr. Heitman receiving two honorable mentions.

Delbert Sprague of Sacramento won the Chamber of Commerce Trophy for his superb collection of named varieties.

Mr. and Mrs. Herbert V. Mitchell of Walnut Creek were awarded the Mrs. J. L. Ryan Trophy for the best tray of eleven Camellias with their outstanding strain of *Donckelari*.

The Norman F. Schwilk Trophy for the most outstanding flower arrangement was won by Mrs. R. E. Thomas of Sacramento. This was an outstanding achievement considering the high quality of competition in the flower arrangement section.

Dr. Fred E. Heitman was awarded the Gold Certificate of the American Camellia Society for the greatest number of first awards; and Mr. and Mrs. Heins were awarded the Silver Certificate for the next greatest number of blue ribbons.

One of the outstanding exhibits of the show once again was the educational display by the state consisting of blooms from the 800 varieties of Camellias which grow in Capitol Park.

REPORT OF REGISTRATION

At our 1952 Camellia Show we tried as far as possible to classify specimen blooms in classes 1 to 8 (or 9 to 16) by variety, for judging purposes.

Prior to the show an alphabetical listing of varieties, together with preferred synonym, "Camellia Flower Classification," was compiled, stating class number from 1 to 8 and color. A prospective exhibitor needed only to refer to the alphabetical list to find the class number for any variety entered.

Display tables were numbered consecutively from 1 to 8 for exhibiting one bloom, and from 9 to 16 for exhibiting three blooms, subclassified by color.

In placing blooms on display tables, exhibitors were requested to place a given variety alongside other blooms of the same variety, if there were any, to facilitate the segregation in varietal classes before judging.

Three or more flowers of the same variety constituted a varietal class and were labeled according to the preferred synonym.

Where there were less than three blooms of a variety, they were judged in classes 1 to 8 (or 9 to 16) according to color.

A given variety, regardless of form, was placed in one class, specified in the alphabetical listing, according to preferred synonym.

Apparently exhibitors experienced no difficulty in using the "Camellia Flower Classification" list to determine class numbers nor in finding the corresponding spaces provided on display tables, for it was the easiest registration your Chairman has ever experienced and there were fewer errors.

Mrs. Barlow Hollingshead,
Chairman,
Registration Committee

WOOD CARVING

At our 1952 Camellia Show Mrs. Herbert Teachout and Mrs. Horace Breed of Orinda displayed wood carvings suitable for a Camellia garden. This was the result of several months of study with Mr. Alfred Durney of Walnut Creek.

Mrs. Teachout, winner of an Award of Merit, used a number of specimens of wood carving adapted to a Camellia garden, in a suitable outdoor setting: three redwood tubs containing Camellia plants, a wheelbarrow, picket fence, and rabbit figurine. The pickets were carved into the graceful, streamlined form of iris foliage and flowers. The rabbit figurine was mounted on a long spike that is stuck into the ground and is really a device for keeping the garden hose out of flower beds. This was an example of carving in the round, Mrs. Teachout explained, and is equivalent to sculpturing in wood. When ceramic clay is used to make a figurine, clay is added; but when wood is carved or sculptured to make a figurine, wood is subtracted by chipping it off. One is apt to go too deep and then the picture is lost.

Mrs. Breed, winner of a Special Award, showed two redwood tubs carved in conventional design, planted to Camellias. She has also made a personalized residence marker for her Orinda home. Other items for the garden were suggested by Mrs. Breed: bird house, bird feeder, shrine for St. Francis figurine.

Now that the Camellia show is over, Mrs. Teachout is going to start carving in the round, making containers for displaying Camellia flowers and various small animal figurines.

Perhaps other members of our Society will be interested in this craft. If so, Mrs. Teachout (phone Orinda 2028) will be glad to give further details.

BERKELEY CAMELLIA SHOW

By Evelyn Frances Hollingshead, Ph.D.

In spite of rain, hail, hurricane winds, floods, landslides and road-blocks that ushered in the weekend, the Seventh Annual Camellia Show of the Northern California Camellia Society, Inc., held in the Berkeley Veterans Memorial Building on Saturday and Sunday, March 15-16, 1952, was attended by many thousands of flower lovers and was pronounced a great success.

Many prospective exhibitors reported complete destruction of their camellia flowers, where they were grown in the open, subject to the elements. Fortunately many of our members have porches that give partial shelter to container-grown plants; others have small lath-houses and Dr. Heitman has a spacious greenhouse where he blooms his flowers after the buds begin to show color. So there was a wealth of blooms of high quality.

Trophies and Awards

The Sweepstakes trophy was won by Dr. Fred E. Heitman of Orinda, with a total of 259 points, an unprecedented number which no doubt has broken all previous records of point accumulation. Second in Sweepstakes were Mr. and Mrs. Ralph W. Heins of Glen Ellen; third was Barlow Hollingshead of Orinda; fourth were Mr. and Mrs. A. R. Carstensen of Sacramento.

The Gold Certificate of the American Camellia Society went to Dr. Heitman for the greatest number of blue ribbons; the Silver Certificate to Mr. and Mrs. Heins for second greatest number of first awards.

The coveted H. L. Paige Trophy for the best Camellia japonica flower was awarded Dr. Heitman for his ELEANOR HAGOOD, a clear pale-pink formal. Other flowers considered for first place were EUGENE BOLEN

shown by the Carstensens of Sacramento; CHO-NO-HANAGATA shown by the Heins of Glen Ellen; and VILLE DE NANTES, DUCHESS OF SUTHERLAND and HERME SEEDLING shown by Dr. Heitman.

Once more the Sylvia May Wells Trophy for the most outstanding C. japonica plant was won by Harold L. Paige of Lafayette with LALLA-ROOK. Mr. Paige's boxed specimen plants, well-branched and groomed to symmetrical form, lush with shiny dark-green foliage and laden with full-blown flowers, became one of the main attractions of the show.

Robert M. Hoffman of Red Bluff was awarded the D. L. Feathers' Trophy for the best flower from exhibitor's own seedling with SENATOR HOFFMAN, named for his father, a state senator from the Lodi district. The flower was one of the most outstanding in the horticultural section and no doubt will receive many future awards: a unique, clear-pink complete double irregular of unusual depth and beauty of form.

Barlow Hollingshead of Orinda won the trophy for the Best Three Flowers of One Variety with three well-matched Margaret Higdon blooms, a full, large-petaled rosy-pink double irregular, each petal edged with a slight penciling of white.

Dr. Heitman also won the Dr. G. Myron Grismore Memorial Trophy with his tray of twelve PAX formal white flowers, as well as a Certificate of Award for the best twelve Camellia japonica blooms of different varieties.

Non-Competitive Awards

An Award of Merit went to Toichi Domoto Nursery of Hayward for a garden display featuring Camellia plantings, which was one of the out-

standing exhibits of the show and won much praise.

Mrs. Herbert Teachout of Orinda received the only Award of Merit given an amateur exhibitor, for her collection of Wood Carvings in a Camellia Garden setting, which added much to the artistic tone of the show.

The unique specimen-bloom display of Berkeley Horticultural Nursery also received an Award of Merit.

A Special Award was given Mrs. Stanley Burton of San Francisco for her complimentary display of flower arrangements featuring Camellias with Hawaiian Ti and Croton leaves together with South Pacific accessories.

David L. Feathers of Lafayette received a Special Award for his Complimentary Camellia Collection of outstanding specimen blooms of rare varieties, including a number of his own seedlings.

Vernon James of James Rare Plant Nursery, Hiway 17 at Campbell, received a Special Award for Quality Specimen Blooms of Camellia japonica, including his celebrated new introduction, LADY KAY.

Mrs. Horace Breed of Orinda received a Special Award for her wood carving of redwood boxes planted to Camellias.

The McDonnell Nursery and McDonnell Florists of Oakland received a Special Award for their Artistic Display of Specimen Camellia Flowers.

And finally, Descanso Distributors, Inc. of La Canada were given a Special Award for their Camellia reticulata exhibit of specimen blooms, illuminated transparencies, and kodachrome slides.

Mr. and Mrs. David L. Cunningham of Descanso Gardens had planned to drive up from La Canada to bring the reticulata blooms and spend the weekend with Mr. and Mrs. Harold L. Paige of Lafayette. But at the last minute Mrs. Cunningham became ill

and had to be rushed to the hospital for an emergency operation. Mr. Cunningham then arranged for the reticulata blossoms to be forwarded by Air Parcel Post. The flowers were not so fresh as they would have been had the Cunninghams been able to bring them in their car; however, the transparencies and kodachromes of these exquisite flowers, taken when each variety was at its best, made up for the poor condition of the actual flowers. The transparencies gave some idea of the luminosity of color of these fabulous Camellias that change in color and form as they proceed from the bud stage to the full-bloom stage.

Flower Arrangements

Mrs. Carl B. Bowen, Chairman of the Flower Arrangement Section, received splendid cooperation from individuals and garden clubs in creating high-quality arrangements featuring Camellias. The children's exhibit was outstanding again this year, and it is Mrs. Bowen's hope that it will continue in development as the children grow older. Each child was presented with a pale-blue Junior Award Ribbon for Flower Arrangement.

Motion Pictures

Every hour during the two days of the Camellia Show, Mr. John Paul Edwards showed colored motion pictures of Camellias and Azaleas in local gardens, demonstrating their proper culture and care, courtesy California Spray-Chemical Corporation of Richmond. Mr. Edwards directed the production of the film and was leading man in the scientific demonstrations. The kodachrome slides of the new Camellia reticulatas and the grounds at Descanso Gardens, La Canada, were also projected by Mr. Edwards.

The background music was furnished by Dr. Gordon W. Richmond of Richmond.

Judges

Judges were John E. Edwards, East Palo Alto; David L. Feathers, Lafayette; E. G. Gilligan, Saratoga; Dr. George J. Hall, Sacramento; T. J. Moniz, San Jose; W. L. Stoeckle, Concord.

Show Management

The Show Management Committee was comprised of Barlow W. S. Hollingshead, John Paul Edwards, David L. Feathers, Dr. Fred E. Heitman, Harold L. Paige, and Dr. Gordon W. Richmond. Mrs. Barlow Hollingshead was in charge of Registration and Judges Clerks; Mrs. J. D. Merritt was Assistant Chairman. David L. Feathers was Chairman of Judges; O. E. Hopfer of Program and Ribbons; Wallace H. Brown of Trophies; Barlow Hollingshead of Classification; Dr. Fred E. Heitman of Commercial Displays; Walter N. Powell of Staging; Dr. Wilson Footer of Properties; Donald K. Staples of Exhibit Tables; Dr. Gordon W. Richmond of Display Illumination; John Paul Edwards of Reception and Information; Mrs. John J. Kampschroer of Hostesses; Mrs. Lenore Broze of Book Sales; Jack Osegueda of Press Publicity; Mrs. Barlow Hollingshead of Garden Clubs Publicity; John Paul Edwards of Radio Publicity, Garden Commentators; Mrs. H. G. Sanders, Radio Publicity, Women Commentators; Bruce Harless, Advance Ticket Sales; F. A. Grimmelman and H. G. Sanders, Door Ticket Sales and Admissions; Gordon Courtright, East Bay Nursery, Transportation.

CLASSES AND AWARDS

1. SINGLE. One Bloom.

PINK

- 1—B. W. Hollingshead (Favorita)
- 2—H. L. Paige (Shin Akebono)
- 3—F. E. Heitman (My Darling)

RED

- 1—F. E. Heitman (Kimberley)
- 2—F. E. Heitman (Hibiscus)
- 3—B. W. Hollingshead (Benten)

KREENA

- 1—B. W. Hollingshead
- 2—F. E. Heitman
- 3—Mrs. G. M. Grismore

JOHN ILLGES

- 1—F. E. Heitman
- 2—Mrs. G. M. Grismore
- 3—B. W. Hollingshead

VARIEGATED

- 1—F. E. Heitman (Amabilis Vgt)
- 2—A. R. Carstensen (Amabilis Vgt)
- 3—None

WHITE

- 1—F. E. Heitman (Gigantea Alba)
- 2—F. E. Heitman (Amabilis)
- 3—A. R. Carstensen (Amabilis)

2. SEMI-DOUBLE. One Bloom.

PINK

- 1—B. W. Hollingshead (Semi-double Blush)
- 2—R. W. Heins (Semi-double Blush)
- 3—F. E. Heitman (Hana Fuki)

BERENICE BODDY

- 1—R. W. Heins
- 2—B. W. Hollingshead
- 3—F. E. Heitman

LADY CLARE

- 1—Thurston Skei
- 2—R. W. Heins
- 3—H. G. Sanders

LOUISE MACLAY

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—None

MAGNOLIAFLORA

- 1—None
- 2—B. W. Hollingshead
- 3—None

RED

- 1—A. R. Carstensen (Eugene Bolen)
- 2—B. W. Hollingshead (California)
- 3—F. E. Heitman (California)

BLACK PRINCE

- 1—Thurston Skei
- 2—F. E. Heitman
- 3—None

ADOLPHE AUDUSSON

- 1—F. E. Heitman
- 2—Mrs. G. M. Grismore
- 3—R. W. Heins

FLAME

- 1—F. E. Heitman
- 2—H. B. Parks
- 3—R. W. Heins

VILLE DE NANTES RED

- 1—B. W. Hollingshead
- 2—H. V. Mitchell
- 3—A. R. Carstensen

VARIEGATED

- 1—F. E. Heitman (Flame Vgt.)
- 2—F. E. Heitman (Yours Truly)
- 3—A. R. Carstensen (Iwani)

ADOLPHE AUDUSSON VGT

- 1—A. R. Carstensen
- 2—Haig Ashuckian
- 3—F. E. Heitman

DONCKELARI

- 1—R. W. Heins
- 2—B. W. Hollingshead
- 3—F. E. Heitman

NAGASAKI

- 1—F. E. Heitman
- 2—R. W. Heins
- 3—B. W. Hollingshead

VILLE DE NANTES VGT

- 1—F. E. Heitman
- 2—B. W. Hollingshead
- 3—H. B. Parks

WHITE

- 1—F. E. Heitman (Daisy Banks)
- 2—B. W. Hollingshead (Jenny Jones)
- 3—F. E. Heitman (Lotus)

FINLANDIA

- 1—B. W. Hollingshead
- 2—R. W. Heins
- 3—Robt. M. Hoffman

3. INCOMPLETE DOUBLE WITH
LARGE PETALS. One Bloom.

PINK

- 1—R. W. Heins (Cho-No-Hanagata)
- 2—R. W. Heins (Mrs. Freeman Weiss)
- 3—B. W. Hollingshead (Gov. Earl Warren)

RED

- 1—F. E. Heitman (Firebrand)
- 2—R. W. Heins (Monjisu)
- 3—B. W. Hollingshead (Arabella)

VARIEGATED

- 1—F. E. Heitman (Duchess of Sutherland)
- 2—A. R. Carstensen (Hikaru Genji)
- 3—F. E. Heitman (Firebrand Vgt)

WHITE

- 1—F. E. Heitman (Pride of Descanso)
- 2—B. W. Hollingshead (Frizzle White)
- 3—F. E. Heitman (White Giant)

4. INCOMPLETE DOUBLE, SMALL
INNER PETALS. One Bloom.

PINK

- 1—F. E. Heitman (Daitarin)
- 2—H. L. Paige (Aitonia)
- 3—Haig Ashuckian (Pink Poppy)

RED

- 1—None
- 2—F. E. Heitman (Goshoguruma)
- 3—H. V. Mitchell (Tinsie)

VARIEGATED

- 1—None
- 2—F. E. Heitman (H. A. Downing)
- 3—R. W. Heins (Lady Mary Cromartie)

WHITE

- 1—None
- 2—R. W. Heins (Mrs. Chas. Simons)
- 3—None

5. INCOMPLETE DOUBLE, LARGE
AND SMALL PETALS.

One Bloom.

PINK

- 1—L. J. Macchia (Bessie McArthur)
- 2—A. R. Carstensen (Pink Star)
- 3—None

MARGARET HIGDON

- 1—B. W. Hollingshead
- 2—H. L. Paige
- 3—F. E. Heitman

KUMASAKA

- 1—Haig Ashuckian
- 2—A. R. Carstensen
- 3—F. E. Heitman

RED

- 1—A. R. Carstensen (Victory)
- 2—B. W. Hollingshead (Letitia Shrader)
- 3—B. W. Hollingshead (Edwin H. Folk)

EMPEROR OF RUSSIA

- 1—R. W. Heins
- 2—Haig Ashuckian
- 3—Mrs. G. M. Grismore
- HM—B. W. Hollingshead

VARIEGATED

- 1—F. E. Heitman (Herme Seedling)
- 2—F. E. Heitman (Matsukasa)
- 3—F. E. Heitman (Kumasaka)

WHITE

- 1—F. E. Heitman (Waterloo)
- 2—B. W. Hollingshead (Lady of the Lake)
- 3—R. W. Heins (Nobilissima)

6. COMPLETE DOUBLE,
IRREGULAR. One Bloom.

PINK

- 1—R. W. Heins (C. M. Wilson)
- 2—B. W. Hollingshead (Capt. Ike Davis)
- 3—B. W. Hollingshead (Pink Lady)

ELEGANS (CHANDLER) PINK

- 1—Haig Ashuckian
- 2—R. W. Heins
- 3—Mrs. Horace Breed

MARCHIONESS OF EXETER

- 1—A. R. Carstensen
- 2—Thurston Skei
- 3—A. S. Lehmann

PINK BALL

- 1—L. J. Macchia
- 2—F. E. Heitman
- 3—R. W. Heins

RED

- 1—F. E. Heitman (Blood of China)
- 2—R. W. Heins (Arejishi)
- 3—A. R. Carstensen (Gaety)

MRS. CHAS. COBB

- 1—F. E. Heitman
- 2—A. R. Carstensen
- 3—Mrs. G. M. Grismore

SEN. DUNCAN FLETCHER

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—Mrs. G. M. Grismore

VEDRINE

- 1—A. R. Carstensen
- 2—Haig Ashuckian
- 3—F. R. Bourlier

VARIEGATED

- 1—R. W. Heins (Daikagura)
- 2—A. R. Carstensen (Cleopatra)
- 3—R. W. Heins (Paeoniaeflora)

ELEGANS (CHANDLER)

- 1—Haig Ashuckian
- 2—F. E. Heitman
- 3—B. W. Hollingshead

GIGANTEA

- 1—R. W. Heins
- 2—H. L. Paige
- 3—A. R. Carstensen

WHITE

- 1—B. W. Hollingshead (Joshua E. Youtz)
- 2—R. W. Heins (Madge Miller)
- 3—None

7. COMPLETE DOUBLE, INCOMPLETE IMBRICATED. One Bloom.

PINK

- 1—F. E. Heitman (Virgin's Blush)
- 2—H. L. Paige (Rose Dawn)
- 3—R. W. Heins (Rosea Superba)

RED

- 1—F. E. Heitman (Flowerwood)
- 2—F. E. Heitman (Uncle Sam)
- 3—F. E. Heitman (Elena Nobile)

COQUETTI (GLEN 40)

- 1—R. W. Heins
- 2—Mrs. G. M. Grismore
- 3—A. S. Lehmann

TE DEUM

- 1—L. J. Macchia
- 2—F. E. Heitman
- 3—J. P. Edwards

VARIEGATED

- 1—F. E. Heitman (Kishu-Tsukasa)
- 2—B. W. Hollingshead (Otome Vgt)
- 3—F. E. Heitman (Mariana Gaeta)

WHITE

- 1—F. E. Heitman (K. Sawada)
- 2—F. E. Heitman (Candidissima)
- 3—B. W. Hollingsworth (Mrs. Harry Sinclair)

8. COMPLETE DOUBLE, REGULAR IMBRICATED, OR TIERED.

One Bloom.

PINK

- 1—F. E. Heitman (Eleanor Hagood)
- 2—F. E. Heitman (Mrs. Tingley)
- 3—F. E. Heitman (Biho Pink)

LALLAROOK

- 1—B. W. Hollingshead
- 2—R. W. Heins
- 3—A. R. Carstensen

RED

- 1—R. W. Heins (Ella Drayton)
- 2—B. W. Hollingshead (Judge Barrett)
- 3—H. L. Paige (Rose Queen)

C. M. HOVEY

- 1—H. V. Mitchell
- 2—A. R. Carstensen
- 3—Mrs. G. M. Grismore

POPE PIUS

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—Mrs. G. M. Grismore

VGT

- 1—F. E. Heitman (Feasti)
- 2—F. E. Heitman (Biho)
- 3—F. E. Heitman (Catherine Cathcart)

WHITE

- 1—F. E. Heitman (Fimbriata)
- 2—Haig Ashuckian (Fimbriata)
- 3—R. W. Heins (Pax)

ALBA PLENA

- 1—Thurston Skei
- 2—R. W. Heins
- 3—A. S. Lehmann

9. SINGLE. Three Blooms.

PINK

- 1—F. E. Heitman (Hibiscus)
- 2—None
- 3—None

RED

- 1—F. E. Heitman (John Illges)
- 2—B. W. Hollingshead (Kreena)
- 3—B. W. Hollingshead (Benten)

VARIEGATED

None

WHITE

- 1—F. E. Heitman (Gigantea Alba)
- 2—A. R. Carstensen (Amabilis)
- 3—None

10. SEMI-DOUBLE. Three Blooms.

PINK

- 1—R. W. Heins (Louise Maclay)
- 2—R. W. Heins (Magnoliaflora)
- 3—R. W. Heins (Lady Clare)
- HM—F. E. Heitman (Hana Fuki)

RED

- 1—R. W. Heins (Adolphe Audusson)
- 2—F. E. Heitman (Firebrand)
- 3—F. E. Heitman (Blood of China)
- HM—Haig Ashuckian (Donckelari Red)

VILLE DE NANTES RED

- 1—R. W. Heins
- 2—H. V. Mitchell
- 3—Mrs. G. M. Grismore

FLAME

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—A. R. Carstensen

VARIEGATED, RED BACKGROUND

- 1,2—None
- 3—F. E. Heitman (Flame Vgt)

VARIEGATED, WHITE BACKGROUND

- 1—F. E. Heitman (Dainty-Calif)
- 2—R. W. Heins (Finlandia Vgt)
- 3—F. E. Heitman (Yours Truly)
- HM—F. E. Heitman (Anita)

DONCKELARI

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—Mrs. G. M. Grismore

VILLE DE NANTES VGT

- 1—R. W. Heins
- 2—F. E. Heitman
- 3—H. B. Parks
- HM—B. W. Hollingshead

WHITE

- 1—B. W. Hollingshead (Imura)
- 2—R. W. Heins (Finlandia)
- 3—H. L. Paige (Lotus)
- HM—B. W. Hollingshead (Jenny Jones)

11. INCOMPLETE DOUBLE, LARGE PETALS. Three Blooms.

PINK

- 1—F. E. Heitman (Mme. Hahn)
- 2—H. L. Paige (Rose Glory)
- 3—R. W. Heins (Hikaru Genji Pink)
- HM—F. E. Heitman (Mrs. Freeman Weiss)

RED

- 1—R. W. Heins (Arrabella)
- 2—B. W. Hollingshead (Marion Mitchell)
- 3—B. W. Hollingshead (Arrabella)
- HM—Don K. Staples (Yosemite)

VARIEGATED

- 1—F. E. Heitman (Firebrand Vgt)
- 2—R. W. Heins (Hikaru Genji)
- 3—F. E. Heitman (Colonial Lady)

WHITE

- 1—A. R. Carstensen (Haku Tsuru)
- 2—F. E. Heitman (White Giant)
- 3—H. L. Paige (Duchess of Sutherland)
- HM—B. W. Hollingshead (Haku Tsuru)

12. INCOMPLETE DOUBLE, SMALL INNER PETALS.

PINK

- 1—F. E. Heitman (Daitarin)
- 2—Haig Ashuckian (Pink Poppy)
- 3—H. V. Mitchell (Lady Mary Cromartie)

RED

- 1—None
- 2—H. V. Mitchell (Tinsie)
- 3—None

VARIEGATED

- None
- WHITE
- None

13. INCOMPLETE DOUBLE, LARGE AND SMALL INNER PETALS. Three Blooms.

PINK

- 1—B. W. Hollingshead (Margaret Higdon)
- 2—A. R. Carstensen (Kumasaka)
- 3—L. J. Macchia (Bessie McArthur)
- HM—F. E. Heitman (Margaret Higdon)

RED

- 1—None
- 2—B. W. Hollingshead (Letitia Shrader)
- 3—B. W. Hollingshead (Victory)

VARIEGATED

- 1—F. E. Heitman (Herme Seedling)
- 2—F. E. Heitman (Kumasaka)
- 3—F. E. Heitman (Eugene Lize)
- HM—A. R. Carstensen (Matsukasa)

WHITE

- 1—F. E. Heitman (Emmy Balchen)
- 2—R. W. Heins (Nobilissima)
- 3—B. W. Hollingshead (Waterloo)

14. COMPLETE DOUBLE, IRREGULAR. Three Blooms.

PINK

- 1—R. W. Heins (Pink Ball)
- 2—R. W. Heins (Marchioness of Exeter)
- 3—F. E. Heitman (Martha Brice)
- HM—B. W. Hollingshead (Capt. Ike Davis)

ELEGANS (CHANDLER) PINK

- 1—R. W. Heins
- 2—B. W. Hollingshead
- 3—Haig Ashuckian

RED

- 1—R. W. Heins (Mrs. Chas. Cobb)
- 2—R. W. Heins (Colletti Red)
- 3—F. E. Heitman (Mrs. Chas. Cobb)

SEN. DUNCAN FLETCHER

- 1—R. W. Heins
- 2—None
- 3—Mrs. G. M. Grismore
- HM—F. E. Heitman

VARIEGATED, PINK BACKGROUND

- 1—None
- 2—F. E. Heitman (Sweetivera)
- 3—None

VARIEGATED

- 1—F. E. Heitman (Gov. Mouton)
- 2—R. W. Heins (Strawberry Blonde)
- 3—F. E. Heitman (Mrs. Nellie Eastman)
- HM—R. W. Heins (Colletti)

PAEONIAEFLORE

- 1—R. W. Heins
- 2—H. L. Paige
- 3—F. E. Heitman

ELEGANS (CHANDLER)

- 1—R. W. Heins
- 2—B. W. Hollingshead
- 3—F. E. Heitman
- HM—A. R. Carstensen

GIGANTEA

- 1—R. W. Heins
- 2—H. L. Paige
- 3—A. R. Carstensen (Gaety)

WHITE

None

15. COMPLETE DOUBLE,
INCOMPLETE IMBRICATED.

Three Blooms.

PINK

- 1—None
- 2—A. R. Carstensen (Gen. Geo. Patton)
- 3—None

RED

- 1—F. E. Heitman (Te Deum)
- 2—F. E. Heitman (Coquetti)
- 3—F. E. Heitman (Uncle Sam)
- HM—Mrs. G. M. Grismore (Coquetti)

VARIEGATED

- 1—B. W. Hollingshead (Pierette)
- 2—F. E. Heitman (Kishu Tsukasa)
- 3—B. W. Hollingshead (Otome Vgt)
- HM—F. E. Heitman (Otome Vgt)

WHITE

- 1—F. E. Heitman (K. Sawada)
- 2—B. W. Hollingshead (Mrs. Harry Sinclair)
- 3—Haig Ashuckian (Purity)

16. COMPLETE DOUBLE, REGULAR
IMBRICATED, OR TIERED.

Three Blooms.

PINK

- 1—F. E. Heitman (Mrs. Tingley)
- 2—F. E. Heitman (Eleanor Hagood)
- 3—B. W. Hollingshead (Rosea Plena)

OTOME PINK

- 1—A. R. Carstensen
- 2—F. E. Heitman
- 3—L. J. Macchia

RED

- 1—B. W. Hollingshead (C. M. Hovey)
- 2—F. E. Heitman (Pope Pius IX)
- 3—R. W. Heins (Paul Wm. Jannoch III)

VARIEGATED

- 1—A. R. Carstensen (Brooklynia)
- 2—F. E. Heitman (Marianna Gaeta)
- 3—F. E. Heitman (Biho)
- HM—F. E. Heitman (Eleanor Hagood)

WHITE

- 1—F. E. Heitman (Fimbriata)
- 2—F. E. Heitman (Pax)
- 3—Haig Ashuckian (Fimbriata)

17. CAMELLIA RETICULATA.

One Bloom.

- 1—F. E. Heitman (Capt. Rawes)
- 2—O. E. Hopfer (Capt. Rawes)
- 3—None

18. BEST FLOWER FROM
EXHIBITOR'S OWN SEEDLING.

- 1—Robt. M. Hoffman (Sen. Hoffman)
- 2—Robt. M. Hoffman (Ann)
- 3—None

19. SIX BLOOMS OF DIFFERENT
NAMED VARIETIES.

- 1—F. E. Heitman (Herme Seedling, Donckelari, Pope Pius, Daitarin, Lotus, Eleanor Hagood)
- 2—F. E. Heitman (Flame, Fimbriata, Glen 40, Cho-Cho-San, Mme. Hahn, Capt. John Sutter)
- 3—A. R. Carstensen (Vedrine, Victory, Kumasaka, Elegans, Otome Pink, Brooklynia)

20. SIX BLOOMS OF ONE VARIETY.

PINK

- 1—F. E. Heitman (Mrs. Tingley)
- 2—A. R. Carstensen (Pink Star)
- 3—None

RED

- 1—B. W. Hollingshead (Kreena)
- 2—A. R. Carstensen (Flame)
- 3—Haig Ashuckian (Prof. C. S. Sargent)

VARIEGATED

- 1—F. E. Heitman (Adolphe Audusson Vgt)
- 2—F. E. Heitman (Ville de Nantes Vgt)
- 3—H. V. Mitchell (Donckelari)
- HM—A. R. Carstensen (Colletti)

WHITE

- 1—Haig Ashuckian (Fimbriata)
- 2—F. E. Heitman (Pax)
- 3—B. W. Hollingshead (Imura)
- HM—F. E. Heitman (Emmy Balchen)

LIGHT VARIEGATION

- 1—F. E. Heitman (Biho)
- 2—F. E. Heitman (Kumasaka)
- 3—None

21. TWELVE BLOOMS OF DIFFERENT NAMED VARIETIES.

- 1—F. E. Heitman (Herme Seedling, Fimbriata, Lotus, Dainty, Donckelari, Pope Pius, Flame, Kimberley, Ville de Nantes, Yours Truly, Mrs. Freeman Weiss, Mrs. Howard Asper)
- 2—F. E. Heitman (Glen 40, Herme, Firebrand, Nagasaki, Mrs. Howard Asper, Flame, Capt. John Sutter, Ville de Nantes, Feasti, Catherine Cathcart, Waterloo, Daitarin)
- 3—Mrs. G. M. Grismore (Kreena, Josephine Hearn, John Illges, Roseary F.N., Donckelari, Margarete Hertrich, C. M. Wilson, Adolphe Audusson, Colletti, Diatarin, Gov. Mouton, Letitia Shrader)

22. TWELVE BLOOMS OF ONE VARIETY.

PINK

- 1—B. W. Hollingshead (Pink Lady)
- 2, 3—None

RED

- 1—F. E. Heitman (Pope Pius)
- 2, 3—None

VARIEGATED

- 1—F. E. Heitman (Adolphe Audusson)
- 2—H. V. Mitchell (Donckelari)
- 3—B. W. Hollingshead (Donckelari)

WHITE

- 1—F. E. Heitman (Pax)
- 2—F. E. Heitman (Margarete Hertrich)
- 3—Haig Ashuckian (Purity)
- HM—F. E. Heitman (Candidissima)

APOLOGIES

Many indignant protests have come to the attention of the Show Management Committee because one of the large-circulation newspapers in the Bay area omitted from their report of the results of the Berkeley Camellia Show the Awards of Merit. An Award of Merit was won by the Toichi Domoto Nursery of Hayward for a beautiful garden setting featuring Camellia plantings that was one of the outstanding exhibits. Another Award of Merit was given Mrs. Herbert Teachout of Orinda for her Wood Carvings adapted to a garden setting, which received considerable praise. A third Award of Merit was won by Berkeley Horticultural Nursery for their unique display of specimen Camellia flowers on revolving tiers, resembling a multiple Lazy Susan with graduated circular platforms.

Each major newspaper was given a complete typed report covering the winning of every trophy, award of merit, and special award, prepared by Mrs. Barlow Hollingshead and submitted by Mr. Jack Osegueda, Chairman of Newspaper Publicity. After the copy gets into the hands of a newspaper the Society has no control over deletions.

On the whole, however, we must remember that the newspapers have been most generous in giving publicity. Never before has there been so much newsprint devoted to the attractions of our annual show.

23. ONE CAMELLIA PLANT IN CONTAINER.

- 1—H. L. Paige (Lallarook)
- 2—D. L. Feathers (Magnoliaflora)
- 3—None

24. THREE CAMELLIA PLANTS IN CONTAINERS.

- 1—H. L. Paige (Margaret Higdon, Margarete Hertrich, Elegans Pink)
- 2—D. L. Feathers (Candidissima, Rev. John G. Drayton, Eleanor Hagood)
- 3—None

CAMELLIA SHOW PUBLICITY

Our Seventh Annual Camellia Show received the most widespread publicity of any show our Society has ever staged.

To Jack Osegueda goes credit for the unprecedented amount of newspaper publicity reaching millions of readers, as well as show window posters.

To Mrs. H. G. Sanders and David L. Feathres for the radio announcement over Ann Holden's radio program on KGO.

To John Paul Edwards and Norvell Gillespie who discussed our show over radio station KFRC.

To George C. Mitacek and Ralph G. Cahn for announcements by John K. Chapel in news broadcasts over KLX, sponsored by Spark Stove Company.

To SUNSET Magazine for their announcement in the March issue.

To Berkeley Horticultural Nursery for their announcement in "March Gardening Suggestions, 1952."

To Toichi Domoto of Hayward for publicizing our show during his Camellia exhibit celebrating the opening of Podesta & Baldocchi florist shop on California Street, San Francisco.

To the Emporium in San Francisco for publicity during their Camellia week celebration.

To O. E. Hopfer who plugged our show at Stanford University and at Santa Cruz.

To local nurseries and florists that displayed our posters and distributed handbills.

To garden clubs, Camellia societies, and the California Horticultural Society for announcing show and distributing printed announcements.

To our members who mailed out printed postcard announcements, distributed handbills, arranged for posters to be displayed in shop windows

PRIZE WINNERS AND DONORS

Fred E. Heitman, D.D.S., Chairman

Nurserymen have continued to provide fine varieties of plants for Door Prizes and Exhibitors' Prizes, and we are grateful to them. During March and April, 1952, the names of varieties, donors and prize winners were as follows:

March 10, 1952

HANA FUKI (Mrs. Howard Asper), 3 gallon size, budded and well-branched. An exquisite large, delicate pink, cup-shaped blossom resembling Lotus. Donated by EAST BAY NURSERY, 2332 San Pablo Avenue at Bancroft Way, Berkeley, won by Mr. William Pfundstein of Alameda.

J. C. WILLIAMS (Saluenensis x japonica) gallon size. One of the celebrated hybrids originating in England. Medium single. Pink shading to darker pink. Donated by EAST BAY NURSERY, Berkeley, and won by Mr. O. I. Schmaelzle of San Francisco.

April 7, 1952

GENERAL GEORGE PATTON (Seedling of Purity). 3 gallon size. Clear pink double flower, incomplete imbricated. Hardy and floriferous. Donated by BERKELEY HORTICULTURAL NURSERY, 1310 McGee Avenue at Hopkins, Berkeley, and won by Mrs. Georgette Irwin of Lafayette.

LADY NANCY ADARE, 3 gallon size. Pink bordered white. Medium incomplete double to complete double. Upright growth. Midseason bloomer. Donated by BERKELEY HORTICULTURAL NURSERY, Berkeley, and won by Mr. Raymond H. Hall of Piedmont.

and clubrooms, and announced the forthcoming show before garden groups and other gatherings.

Thank you all for your splendid cooperation!